# University of Pikeville General Education Curriculum Eligible Courses

(as of 08/11/2021)

### **Common Requirement**

The purpose of the First-Year Experience program is to help students make the transition to college life. All first-time freshmen and transfer students with less than 15 credit hours are required to complete a FS course. Dual credit high school/college courses do not count toward the 15 credits hours. All other incoming students are exempt. [2 credits]

FS 102 First-Year Seminar

### Oral Communication

The goal for a course in oral communication is to develop communication skills, verbal and nonverbal, in a variety of communication settings. These English-language skills include the ability to research, organize, and deliver a message to specific audiences; use listening skills to critique, evaluate, and/or assess oral communication; evaluate the effectiveness of messages and presentations; and demonstrate responsibility as an ethical oral communicator. [3 credits]

Aligns with the Learning Outcome Intellectual and Practical Skills

COM 225 Fundamentals of Public Speaking COM 226 Communication Skills in Healthcare

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Written Communication

## Systematic Study of the Bible

The goal for a course in systematic study of the Bible is to explore a significant portion of the Bible (such as Old Testament, New Testament, Gospels, or Pentateuch) or a topic in the Bible (such as Women in the Bible). The course will develop skills in studying the Bible in its literary and historical context. [3 credits] Aligns with the requirement in the UPIKE By-Laws that the curriculum include systematic study of the Bible.

**REL 213 Old Testament Introduction** 

**REL 214 New Testament Introduction** 

**REL 215 Finding Your Way** 

**REL 232 Christian Ethics** 

REL 312 Life and Teachings of Jesus

REL 381 Women and the Bible

### **Personal Place**

The goal for a course in Personal Place is to explore and develop self, identity, and the individual's role in and impact on society. [6 credits]

Aligns with the Learning Outcome Personal and Social Responsibility

ART 100 Art Appreciation \*HUM

ART 121 Basic Drawing \*HUM

ART 132 2D Design \*HUM

ART 161 Creating with Line, Shape and Mass for 3D [3D Design] \*HUM

**BUS 100 Personal Money Management** 

BUS 206 The Entrepreneurial Mindset

**BUS 216 Digital Citizenship** 

COM 103 Introduction to Mass Communication \*SS

COM 105 Introduction to Communication \*SS

COM 303 Interpersonal Communication \*SS

COM 306 Gender and Communication \*SS

ENG 325 Creative Writing \*HUM

ENG 380 Women Authors \*HUM

ENG 385 African American Literature \*HUM

ENG 395 Appalachian Literature \*HUM

FMA 135 Introduction to Film and Media Arts \*HUM

HEA 216 Personal and Community Health

HEA 261 introduction to Nutrition

PED 174 Concepts of Fitness and Wellness

PHI 211 Introduction to Philosophy \*HUM

PSY 110 General Psychology \*SS

PSY 215 Lifespan Development \*SS

SOC 119 Introduction to Sociology \*SS

SOC 221 Contemporary Social Problems and Public Policy \*SS

SOC 229 The Family \*SS

SW 315 Human Behavior in the Social Environment \*SS

THR 101 Appreciation of Theatre \*HUM

THR 251 Speaking Your Truth \*HUM

ART 102 Survey of Art from Prehistory to the 14th Century \*HUM

ART 103 Survey of Art from the 14th Century to the Present \*HUM

ART 311 History of Ancient and Medieval Art \*HUM

ART 312 History of Art from the Renaissance to 1850 \*HUM

ART 313 History of Art from 1850 to the Present \*HUM

ART 315 Non-European World Art I \*HUM

ART 316 Art of Kings, Gods, and Spirits [Non-European World Art II] \*HUM

COM 103 Introduction to Mass Communication \*SS

COM 323 Intercultural Communication \*SS

COM 345 Heroes of Our Time \*SS

ECN 201 Principles of ao G[(E)-pn245W.5c.onomics \*SS

ENG 100 Appreciation of Literature \*HUM

ENG 200 Introduction to Literture \*HUM

ENG 240 English Literature: Heroes & Monsters [Survey of British Literature I] \*HUM

ENG 241 English Literature: City & the Country [Survey of British Literature II] \*HUM

ENG 250 American Literature: Finding the American Voice [Survey of American Literature I] \*HUM

ENG 251 American Literature: The American Voice [Survey of American Literature 72.025 549.42 Tm0 g0 G[(E)-7(N)-2(G)

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# **Engaging Our World**

The goal for the course is integrative learning. In the Engaging our World course students will move from finding their place to engaging their world. The course could accomplish this goal in several ways: interdisciplinary collaboration, experiential learning, or a focus on world issues and problems. The course should be 300-400 level. [3 credits]

Aligns with the goal that the four Learning Outcomes are interactively connected across the General Education curriculum.

ART 317 Women in Art

BIO 360 Natural History of Belize

BUS 330 Behavior in Organizations

COM 305 Mass Media in Society

COM 325 Political Communication

COM 337 Social Justice and Media

COM 340 Popular Culture

COM 355 Rhetoric of Injustice

FMA 380 Creating Comics

HIS 399 Eco-History

HUM 320 Gender and Women Study \*HUM

HUM 350 Rojo, blanco, y azul: Latinos in the USA

**HUM 370 Destination Study** 

PLS 496 Washington Center

PSY 375 Psychology of Gender

REL 300 Spiritual But Not Religious

**REL 370 Healthcare Ethics** 

REL 383 Religion and Science

REL 387 Religion and Popular Culture

**REL 389 Religion and Nature** 

SCI 383 Nature of Science

SOC 342 Drugs and Society

SOC 405 Social Stratification

SOC 411 Sociology of Mental Disorders

SOC 412 Sociology of Health and Illness

SPN 350 Rojo, blanco, y azul: Latinos in the USA

SSC 320 Psychology of Social Media

SW 300 Diversity and Difference

Courses listed in both Personal Place and Cultural and Global Place may be taken for credit in only one of those categories.

SPN 111/SPN 112/SPN 221/SPN 222 may not be used for Cultural and Global Place if the student is pursuing a Bachelor of Arts degree.

\*HUM = fulfills Humanities requirement

\*SS = fulfills Social Science requirement